

UPPER MARLBORO HIGH SCHOOL

Upper Marlboro, May, 1943

## HIGHLIGHTS OF M. H. S. NEWS

The Casualty Station, which is located in the old supply room is nearing completion. The girls and boys in the advanced First Aid group of the Victory Corps are in charge of this project and will administer first aid in case of accident and will care for the sick.

The Junior Red Cross members made their contribution of money to the Red Cross drive for funds. Some of the members are making skirts for the Red Cross.

The boys and girls who are serving in the spotter station are to be congratulated on the fine service they are giving to their country.

Of course, you all know about the Rifle Club—the most recent addition to the Victory Corps program. The members meet on the field every Wednesday during Victory Corps period with Mr. Wood. Mr. Wood said that he expects there will be a few experts among the girls as well as the boys, before the year is out.

## BLOOD DONORS

M. H. S. and the nearby vicinities are always helpful in the war effort. This was well shown when the National Red Cross Association of Washington, D. C. asked for blood donors. There were many who volunteered, including some members of the faculty of M. H. S., local residents, and others from nearby.

May this willingness to sponsor a worthy cause, such as donating blood, always be one of our outstanding characteristics.

## VICTORY BOOK CAMPAIGN DANCE

We wish to congratulate the Sophomore Home Economics class which very successfully sponsored the "Victory Book Campaign Dance" held in the auditorium.

The proceeds were \$3.30 to buy new books, and thirty-five books were donated for the M. H. S. Victory Book collection for the soldiers to read.

All the "Hepcats" and "Jitterbugs" of Marlboro High School really enjoyed dancing to the latest popular records and helping the soldiers, too.

So!! Good Luck!! to the soldiers and Happy Dancing!! to the "Hepcats" of Marlboro High.

—J. M. S.

"Who gave you the black eye, Bliss?"

"Nobody gave it to me, I had to fight for it."

## JUNIORS PLAN BUFFET TO HONOR SENIORS

This year the Junior class has met with unusual difficulties in planning the annual banquet. After surveying the situation for more than three months, we have come to the conclusion that this year we must be "different". Rather than have a ghost of a pre-war banquet, we have decided to give an informal buffet marked with simplicity. The buffet will be given on Friday, May 21st from 8:00 to 12:00 p. m.

Mr. Jones has consented to allow us school time for our buffet, if it is impossible to have it at night due to transportation problems.

The arrangements for the buffet are being made via a central planning committee. The committee members are Dickey Montgomery, Mary Lucille Smith, Paul Summers, Gene Scaggs, Janet Selby, and Audrey Tayman, with Betty Dorsett as chairman. The Juniors are sponsoring two or three afternoon dances, selling refreshments in the cafeteria, and are selling stationery to take care of the financial aspects of the affair.

## REVIEWING THE ASSEMBLIES

Juniors—"Patriotism here on our home front"—stressed not the glamorous side, but the more useful activities that must be carried on, such as bond-buying, scrap collecting, first aid, books for servicemen, etc. It showed student organization.

I C Freshmen—Educational—tended to give us a better idea of the use of our library, which was much needed.

Seniors—Smooth, well-organized, interesting, unusual presentation.

Sophomores—Theme fitting to the times, handled almost entirely by student committees, gave opportunity for initiative.

1A & 1B Freshmen—Varied, different, brought out talent in class, very enjoyable.

Dramatic Club—Furnished very enjoyable, entertaining plays, characters well chosen, greatly enjoyed by audience.

On the whole the assemblies are much improved. The main criticism is that the participants do not speak loudly enough or slowly enough. We believe this is a result of not using enough time in preparation. We are looking forward to excellent assemblies in 1944!!!

## IN MEMORIAM

In memory of our dear friend and classmate, Doris Stallings, who departed this life, one year ago, May 17, 1942.

The wisdom of God's leading hand  
Is hard to know and understand;

But we must trust in his tender care,

It's with us in grief we share  
That He will give with love divine  
New courage to our hearts.

How joyful is our hope that lingers

When our loved ones cross death's sea,

That we, when all earth's toils are ended,

With them shall ever be.

In loving remembrance,  
The Junior Class

## HAIL THE EASTER KING

The Easter Cantata (contareto sing, Latin) entitled "Hail the Easter King" was presented by the Girls' and Boys' Glee Clubs under the direction of Mrs. Danner and Mr. Wyvill, respectively, on Tuesday, the 20th of April. The 6th and 7th Grades' chorus presented two songs under the direction of Miss Kirstein.

The program was arranged as follows:

"Ring O Bells"—Boys and Girls' Chorus.

"Hosanna In the Highest"—Bass solo with Chorus.

"A Little While"—Special by girls with Chorus.

"The Savior Prays Alone"—Special by girls with chorus.

"Soldiers Prepare the Cross"—Special by boys with Chorus.

"God So Loved the World"—6th and 7th Grades' Chorus.

"O Sacred Head"—Boys' and Girls' Chorus.

"Forgotten Wound"—Special by Boys' Chorus.

"When I Survey"—a capella by entire Chorus.

"There Was a Garden"—Special by Girls' Chorus.

"Our Watch Fire Glows"—Boys' Chorus, solo and duet.

"The Earthquake"—Boys' and Girls' Choruses.

"Ye Watchers and Ye Holy Ones"—6th and 7th Grades' Chorus.

"Christ, the Lord is Risen Today"—By the entire Chorus.

"The Song of Easter Dawn"—Boys' and Girls' Chorus.

A motorist was helping his extremely fat victim to rise.

"Couldn't you have gone around me?"

"Sorry", said the motorist sadly, "I wasn't sure I had enough gasoline."

## THE ARGUS

Published by the students of  
the Junior Class of Marl-  
boro High School.

### STAFF

Editor-in-chief .....Betty Dorsett  
Assistant Editor.....Paul Summers  
Circulation Editor .....Genevieve  
Ridgely  
Typists.....Eileen Hopkins, Jane  
Terry, Alice Entzian  
Faculty Advisor.....Mrs. Burtnett

## A SALUTE TO THE SENIORS

Four long years have elapsed since first you registered here at Marlboro High for your Freshman year, and now the time is here for you to leave. During these four years you have had many experiences that will linger with you through life and we hope they may be useful.

You met here as green Freshmen, most of you strangers to each other—a little dubious as to what the year would hold for you. Well, you whizzed through your first year, and then came that great year of being a "know-it-all" Sophomore. It was in this year that you first noticed a decrease in your ranks, which were thinning out already.

Along came your Junior year and you were a hive of busy bees—plans for the Senior banquet, going to school dances, ordering class-rings. This year also brought trials in some studies—remember how you counted your points and watched your grades, so everything would be set for graduation the next year.

Now you have reached that long awaited goal—being a Senior and a graduate. Hats off to you! You have the satisfaction of knowing that the preliminaries are over and the stage is set for the real test—"the test of life". You are tomorrow's leaders, if that is the part you choose to play. You may be the nurse who so heroically tends the wounded on the battlefield; you may be that gunner defending Democracy on the war front; you may be the farmer keeping the bread baskets of America filled or the man behind the man behind the gun. You are the Americans who shall make it your duty to insure peace and freedom for the world. The "American Way" shall live on through you!

You shall choose the path that lies ahead; may it be straight and narrow.

Louise Terry presents her long finger nails to Audrey Brady and a bottle of Chen Yu to give her lure.

Thelma Richards bequeaths to Donald Wood her quiet, unper-  
turbed way of living to counter-  
act his excessive vitality.

Genevieve Ridely gives her eye glasses to Virginia Skillman to make her look more business-like.

## JUNIOR GIFT LIST

Jane Terry gives Anna Traband and Lois Garner her diet for keeping her waist-line, and a tape measure to check with.

Mary Lou Smith gives Frances Beall and Christine Sweeney her recipe for laughing.

Betty Richardson gives Ida Hume Peach and Libby Danner the ability to see the serious side of life as well as the humorous side.

Blanche Garner gives Dorothy Nicholson her knowledge of cooking to suit all, just in case she decides to be a housewife.

Pope Vermillion gives to Doris Moore and Catherine Langly the idea of making as much noise as they please, as well as the power to disturb everyone.

Janet Selby gives her golden locks to John Mitchell that he may not be bald from worry.

Jack Lloyd gives Bobby Ridely a small map of Mitchellville so that when he goes riding on his bicycle to conserve gasoline he won't get lost. After all it is a large town.

Betty Dorsett gives Franklin Sweeney and Robert Hammett her leadership and scholarship.

Alice Entzian gives her ability of being a very good seamstress to Herbert Hutchinson. In the Army you have to sew your own buttons on.

Donnie Buck gives to Ellis Duley his shocking RED tie. It'll give him that certain something—

Winifred Garner bequeaths Billy Mitchell to Mary Alice Baden and a means of holding him, (a rope)

Mildred Hall wills her happy-go-lucky-way to Harold Cook that he may enjoy the thrill of "letting himself go."

Paul Summers bequeaths his driving skill to Betty Townshend and will personally supervise her.

Dickie Montgomery gives all the chewing gum he ever chewed to Harwood Nickolson and Billy Chaney, confident that it will be ample for both.

Rose Rifenburg gives six easy lessons in the art of rug cutting to Lorraine De Marr and Dell Moore.

Joe Lanham bequeaths his height to Mary Richardson and Billy Moore and a few exercises in stretching the anatomy.

Ned Allen bequeaths his quiet and unruffled disposition to Amond Boswell and hopes he will profit by the gift.

Franklin Grierson presents his "technique" to Ralph Weaver and Ambrose Baden that they may "howl" louder.

Gene Scaggs gives her telephone number to Billy Duley and Benny Sansbury in case they are interested in the canines.

Billy Mitchell presents one of his three shaving sets to Early Montgomery, so he can make that fuzz disappear from his upper lip.

Eleanor Allen and Eileen Hopkins present their hearty vocal chords of Townshend Wyvill that his commands may be heard by the members of the Victory Corps.

## FAREWELL SENIORS!!

We hail thee, joyful Seniors.  
Our hats are off to all,  
You've reached the top, the  
mightily goal,  
Standing ready for the call.

There's a thrilling note of joy,  
For the long awaited day,  
But the sadness that appears,  
Will never fade away.

Time will never alter,  
Our devotion tried and true.  
It remains a living symbol,  
As we bid you a fond "Adieu."

It's a difficult task, to bid fare-  
well,  
As parting days draw nigh.  
We wish you luck as you leave  
the portals,  
Of good old Marlboro High!!!

—Jane Terry.

## WHO IS IT?

Someone who is an "active" member of the Junior Class and is especially noted for his "snazzy" trousers. He is very fond of chocolate milk, for he gets two bottles and four straws each lunch time. That's not the only thing he's fond of though. He likes 'em tall, dark, and willow. Chewing gum gives him courage.

Little, but oh!! my! The Senior he-men get a big kick out of teasing her. What a temper she has and what a tongue-lashing she can do! You can spot her by her often-changed coiffure, her vivid make-up, and her variety of accessories.

That well-known Junior that wears the bright neckties, is an incessant gum chewer and has that "cute" little drake's tail. "Great balls of ———!!!"

She is one of our Junior lassies who has an unusual sense of humor. The most apparent thing about her is her "flare for good looking clothes." She loves literature and enjoys journalism.

He is a member of the Senior Class and is a hearty believer of using the "cave-man technique," to correspond with his rugged, swarthy frame. Right now he's interested in learning all he can about dogs. He gets terrible headaches from drinking cokes.

Oh! How she rolls those eyes, and she can bat them too, when she is angry. We may call her the Senior's sweater girl. Care-free and light-hearted with her greatest care in the Armed Forces.

Miss Wilson says that he has "empathy." This is quite a gift. He is a good dancer, well groomed, and easy on the eyes. All this plus his being a typical high school student make the lassies of M. H. S. sigh when he goes by.

Her freckles, her unusual sense of humor, and her ability to clown so nonchalantly make her a unique but well-liked Senior.

"Be silent or say something better than silence."

## FACULTY IN THE LIMELIGHT

It is a real pleasure to include in "THE ARGUS" thoughts expressed by one of our highly respected teachers and who has served many years on the faculty of Upper Marlboro High. Miss Wilson, please take over from here—

"Sometimes when I see our 200 boys and girls rushing down for lunch in an attractive Home Ec. room, listening meanwhile to news or music over the communicating system, then getting into uniforms for Phys. Ed., or going to a movie in a spacious auditorium, it seems a far cry from the Marlboro High that I first remember.

Then there were some fifty odd pupils, three small class rooms, two and a half teachers, no special subjects, such as Home Ec. and Phys. Ed., no running water, no buses, no playground, but lots of play spirit. Auditorium—there was none, so we borrowed a hall downtown for plays and such, and I well remember trying to drag reluctant Garbos and Gables back to school after rehearsals without losing them by the wayside, seeking ice-cream, cherries, or swimming holes. Have we changed so much after all? I wonder. Anyway, those were the days.

Now I see regularly organized athletics, an up-to-date library, "The Argus" as a worthy mouth-piece of the student body, the excellent Glee Clubs. School buses daily, the Victory Corps beginning to function, and so on, ad finitum. Time, a county superintendent with vision and courage, plus a community willing and anxious to follow him, have brought our school a long way.

Another thought comes to me. The environment is different, but the boys and girls, by the large, are the same, for from that group of yesterday have sprung the worthwhile, outstanding citizens of our community—some of them your parents. You pupils of today are trying to get from school just what they did—a foundation of information, experience, attitudes and ideals with which to build well your future lives. They did it with poor equipment; can you do it better with much finer rriculum, but are you doing a much tools? Yours is many times a better building, a more enriched curriculum, but are you doing a much better job than your parents did? 'From him to whom much is given, much is required,' and to you, M. H. S. boys and girls of 1943, much has been given, and much will therefore be expected."

## HOW ME LOVE SCHOOL

English is fine, as English goes.  
But as it goes so comes I.  
English, it come so go me.  
Me go out I'm lost you see.  
When history comes again me goes out.

I never knows me's always in doubt.

"Teacher," Says I, "Us don't agree."

"You,' says the teacher, "are not with me."

Up come Algebee and me go on a spree.

I jump up and down and shout with glee.

Me don't know why, but as you see.

The teacher finally agree with me.

I sent me in on one bright day.

"Now me," says I, "will surely stay."

I sent me in, all determined and eager.

To learn me how to work a figer.

I will march me up to teacher and say,

"Now teacher me don't intend to play."

"Me intend to stay and learn each day."

"I think me will learn that way."

"You," says the teacher, "may go to the board,

And put right there what's on your mind."

Me thought and thought till my thoughts were none.

The teacher looked at the writing I had done.

She blamed I not, nor me blamed her

For as I says, "She and me all agree."

I know me not what it's all about

So it's up to her to help me find out.

"Ye future scholar"

P. S. '44

## CAN YOU PICTURE

Early Montgomery—athletic.

Billy Duiey—not teasing Doris and Jeraldine.

Mr. Wyvill—poet.

Audrey Tayman—skinny.

Joe Lanham—short.

Lois Garner—noisy.

Robert Hammett—studying.

Janet Selby—black hair.

Marie LaBark—dancer.

Ned Allen—afraid of girls.

Mrs. Danner—speechless.

John Mitchell—dictator.

Alma Tippet—rationed on boys or without a boy.

## JUNIORS' FAVORITES

Favorite Actress—Greer Garson  
Favorite Actor—Ronald Reagen  
Favorite Crooner (f)—D in a h Shore

Favorite Crooner (m)—Bing Crosby

Favorite Cowboy—Roy Rogers  
Favorite Comedians—Abbot and Costello

Favorite Movie—"Casablanca"  
Favorite Commentator—Gabriel Heater

Favorite Comic Strip—"Brenda Starr"

Favorite Branch of Service (m)—Army Air Corp

Favorite Branch of Service (w)—Spars

The Actress the boys would like to take to Glen Echo—Lana Turner

The Actor the girls would like to date—Cary Grant

Favorite Tune—For Me and My Gal.

Best Song of All—Tonite We Love

## KEEP COOL

In a certain shelter-post an air-raid warden said,  
"Keep cool folks. Keep cool and don't lose your head."

To them the warden himself looked very excited and warm.

And as he walked back and forth they felt a coming storm.

Suddenly he stopped and stood quite straight and tall,

And airplanes soon came over and bombs began to fall.

The warden started shouting and this time the people said,  
"Keep cool!"

And as the warden fainted dead away he said, "You all know what to do, so, keep cool, folks; KEEP COOL."

G. W. '46

## Now There Are Others

Now there are others like him  
Who fought, slaved, and died,  
To help save the flag of freedom,  
For which they had so much pride.

I am speaking of the unknown soldier

For, of his grave so much has dwelt

We know there will be many followers

Those loved ones whose absence we have felt.

Perhaps a father or brother  
It's usually those we love the most  
So to those already gone and are going

I pray we-give a toast.

They need the Lord's Blessings,  
For the trials and hardships they must bear

As they are in the Solomons, Africa and Chunking

Our boys fighting for liberty everywhere.

--D. A. R.

## REMEMBER THEM BY

These are just a few things that I remember my classmates and friends by: See if you don't notice some of these things:

Donald Buck—His brilliant red tie. (also a bright yellow one)

Mary Richardson—Hair-Do's.

Dickie Montgomery—Those checked trousers and yellow sweater.

Libby Danner—Rain or shine, she must wear her sweaters.

John Mitchell—Always pulling his hair in Algebra Class.

Betty Townshend—Her saddle oxfords: "Well, Betty, are you going to use your 17 coupon for another pair?"

Joe Lanham—His height and ability of being the clown of the Junior Class.

Janet Selby—Her long flowing red locks.

Rolph Weaver—His power to vamp the girls.

Gene Scaggs—Her love for Latin.

Louise Terry—Her long red fingernails.

Donald Wood—His ability to dance.

Mary Lou Smith—Stockingless.

## SCOOPIN' THE SNOOPER

Say, have you heard about this new triangle involving two Freshmen lassies and a certain Sophomore? In Latina lingua—Puer est Ruber.

Whose hair was Paul pulling during church? Could it be his old flame again? Ask Gloria Ann.

It is said that Christine has a boy friend. Took her a long time, but she finally "dood it". They certainly love the movies.

Whose cradle is Audrey T. robbing?

It's quite a coincidence that "Trixie" chooses to take her study period the same time the Senior boys take theirs. Who is the attraction? Could it be "Weezil"? ! Daisy—on guard!

Say, did you happen to see a red streak shoot through school a couple of weeks ago. Could it have been Donnie's snazzy red tie?

This is to inform you that Daisy and Ralph are cooking with gas. (Hey, pal, that's rationed!)

Say, Dorothy, whatever happened to Jimmy? Looks like Donald's beatin' his time!

Early, I hear there's a damsel hot on your trail and a Silly Soph at that. May the fleetest of foot win !!!

Who's the shortie Jeraldine had? (I'd like to know myself.)

Who was smearing who with lipstick the other afternoon after school? And I do mean "in person" via tu-lips. It's just the wolf in J. A. D. !!!

Have you noticed those looks that P. W. and L. R. have been exchanging !!! Wow !!!

Will Towny ever get that technique Donald once had with a certain little Senior?

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